

# TEXTILE STAGE PROGRAMME

An exciting FREE programme of talks and presentations on a variety of textile topics – no need to pre-book, just turn up and take a seat.



11.00 THURS  
14.00 FRI, 12.00 SAT

## LEAVES AND HYDRANGEAS with Sheena J Norquay

This PowerPoint presentation illustrates Sheena's work inspired by leaves and hydrangeas for two thread collections of Aurifil 28 weight threads. Hand and machine techniques will be explained as well as the design process from sources of inspiration to finished pieces.



12.00 THURS ONLY

## SASHIKO HITOMEZASHI – JAPANESE STITCHING THAT LOOKS LIKE BLACKWORK

with Susan Briscoe

Discover hitomezashi (one-stitch sashiko) with Susan Briscoe—dense geometric patterns formed with simple straight lines that echo the look of blackwork. Explore the history, traditional pattern meanings, and practical tips for getting started, and see how these classic designs are inspiring contemporary sashiko today.



13.00 THURS  
12.00 FRI, 11.00 SAT

## JOURNEY TO THE CENTRE OF A QUILTER

with Jo Avery

To accompany her gallery at this year's show Jo Avery will explore her recent quilting journey in this inspirational presentation. Jo will explain how she developed her unique style, her design process, her use of colour and the stories behind many of her iconic quilts.



14.00 THURS  
15.00 FRI

## UNDERSTANDING COLOUR with Leah Higgins

Do you love adding colour to fabric but don't always get the results you expected? In Understanding Colour Leah explores the differences between paints and dyes and explains how traditional colour theory, developed for paints, must be translated into colour practice when working with dyes. And she will also share how she develops and uses colour in her art quilts.



15.00 THURS  
11.00 FRI

## CYANOTYPE ON FABRIC with Gillian Cooper

Cyanotype is an early photography technique which works well on fabric as well as paper. Increasingly, artists are exploring its potential as an art form. Gillian has been experimenting with cyanotype for many years and will share many examples of her cyanotype work as well as its history and technique.



13.00 FRI & SAT

## SEWING FOR WELLBEING with Rachel D'Ambrosio, The Sew Happy Quilters' Association

Be inspired by the CEO of The Sew Happy Quilters' Association as she shares how sewing supports wellbeing and the heartfelt story behind SHQA's creation, connecting creativity, community, and mental health through the power of stitching together.



JANOME Quilts of America FRM MadaCra! Sewing Machines ALFA KashiDorocorp

## QUILTING COMPETITION AWARDS 2026

14.30 SAT ONLY

Don't miss out on the award ceremony for the Scottish Quilting competition. With nine categories and a **Best in Show**, there are some brilliant prizes up for grabs, plus a brand new Visitor' Choice to be won.

