



**Hall 4, SEC Glasgow, 3-6 March 2022**

## **QUILTING COMPETITION: SCHEDULE**

Competition entries are invited for the following classes. Entry is open to anyone except where a restriction is contained within the class schedule.

You may enter more than one class, but we do need your **completed entry forms by midnight on Friday 4 February 2022 at the latest**. If you have any queries about entering the competitions – email Jane Bolsover on [jane@janebcreatives.co.uk](mailto:jane@janebcreatives.co.uk) with your question.

## **Competition Prizes**

The value of the prizes for each category is as follows:

Prize value: Gold Award £350.00

Prize value: Silver Award £100.00

Prize value: Bronze Award £50.00

The judges may award 'highly commended' prizes for up to three additional quilts across any category.

All prizes are as stated. No cash alternatives shall be offered.

## **Competition Categories 2022**

Competitors are advised to read the rules and regulations carefully, ensuring that their entry complies with the requirements of their chosen class.

### **A: Traditional Quilts**

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# **JANOME**

Quilts made using traditional pattern or design. Either pieced together and quilted, appliquéd and quilted, wholecloth and quilted, or a combination of all these techniques – quilting by hand or machine.

## B: Contemporary Quilts

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**PFAFF**

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Quilts based on the traditions of quilt making, but have an original approach. Makers may use non-traditional fabrics, fabric painting, printing, dying and embellishments. These quilts should have an original design and can be hand or machine pieced, or a combination of both.

## C: Modern Quilts

Quilts with a modern design, can be based on traditional design with a modern twist. Quilts may include the presence of the following features: minimal and simple good design with bold graphic colours and high contrast; varying sized blocks, exaggerated scale, asymmetry and simple graphic quilting.

## D: Art Quilts

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These quilts are designed as a piece of artwork to be hung on a wall. They maybe pictorial or not, but they must have strong visual impact and be highly executed.

## E: Group Quilts

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 **FREUDENBERG**

One quilt produced by two or more makers, using any technique. **PLEASE NOTE:** Any quilt that has been long-arm quilted by a second person other than yourself should be entered into this category.

## F: Themed Quilt – New Beginnings

Two-dimensional quilts using any technique including mixed media; the finished piece should reflect the theme.

## G: A3 Memory Quilts

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Share your memories with a unique A3-sized quilted piece and tell us the story behind your inspiration. Memory quilts can be made from cherished items, pre-loved fabrics or can be a pictorial depiction of a person, place or occasion. All techniques allowed: precisely pieced, improvised, free-form, wholecloth and more!